

Aria

EMR 19268: Horn (F + E^b) & Piano
EMR 10973: Horn (F + E^b) & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Aria

Horn & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$



The musical score is arranged in two systems. The first system (measures 1-5) features the Horn in F (treble clef) and Piano (grand staff). The Horn part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Piano part starts with a half note G3, followed by a half note G3, and then a quarter note G3. The second system (measures 6-9) continues the Horn part with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Piano part features a half note G3, followed by a half note G3, and then a quarter note G3. The third system (measures 10-13) shows the Horn part with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Piano part features a half note G3, followed by a half note G3, and then a quarter note G3. The fourth system (measures 14-17) shows the Horn part with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Piano part features a half note G3, followed by a half note G3, and then a quarter note G3.

EMR 19268

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HORN IN F

HORN TUTORS & STUDIES

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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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HORN & PIANO

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EMR 908K	GERSHWIN, George	The Man I Love
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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